



Piedmont Pastel Society

Charlotte, North Carolina

**Is Proud to Host the 6th Annual
2017 North Carolina Statewide Pastel Juried Exhibition
On Common Ground: From the Mountains to the Sea**

**May 3, 2017 to June 2, 2017
at The Cornwell Center, Charlotte, NC**

**Juror of Selection, Collette Ody-Smith
Judge of Awards, Stan Sperlak**

AWARDS

Best in Show: TBA

1st Place: TBA

2nd Place: TBA

3rd Place: TBA

People's Choice: TBA

Product Awards

The North Carolina Statewide Pastel Juried Exhibition is a collaboration of three pastel societies of NC: The Appalachian Pastel Society (APS), the Pastel Society of North Carolina (PSNC) and the Piedmont Pastel Society (PPS). Our mission is to inspire artists, enhance the public's appreciation for the lasting value and beauty of the medium of soft pastels, and to establish North Carolina as an emerging cultural market. The 2017 show will be hosted by the Piedmont Pastel Society. The exhibition returns this year to The Cornwell Center, Charlotte NC. This call requires membership in one of the three North Carolina pastel societies. You do not have to be a North Carolina resident to become a member. To join, please refer to one of the following web sites:

www.appalachianpastelsociety.org (Mountain Region),

www.pastelsocietyofnc.com (Eastern Region) or

www.piedmontpastelsociety.org (Central NC).

Juror of Selection, Colette Ody-Smith

A widely recognized pastel artist, Colette hails from Milwaukee, WI. She has been an artist her whole life, and spent a decade teaching art in Milwaukee schools. She discovered and fell in love with pastels at the Milwaukee Institute of Art and Design. A professional artist for the past 20 years, Colette describes her approach to her work as follows: "I continue to explore ways to express the mystery and wonder I feel in the 'school' of nature, seeking The Divine hidden in His creation."

Widely exhibited nationwide and overseas, her work has been featured in numerous art publications in the United States and France.

She has received many regional and national awards for her work, and has achieved the following

designations: Master Pastelist of Le Societe des Pastelistes de France, Signature Member of the Pastel Society of America, Master Circle membership of the International Association of Pastel Societies, and Distinguished Pastelist honors in the Pastel Society of New Mexico.

Judge of Awards, Stan Sperlak

Stan is a distinguished artist from Cape May, NJ, who works from life with soft pastel on rough paper surfaces. Much of his work focuses on scenes from the mid-Atlantic, where Stan can often be found painting the beaches, marshes, forests, fields, and skies. Stan has lived all over the United States from Hawaii to Colorado, Minnesota, and New York but finds the light and subtle beauty of this area to be unparalleled. He teaches workshops and guides other artists on painting adventures in Cape May's back country. He studied painting at the Pennsylvania Academy of the Fine Arts, and with Pat Witt of Millville, NJ. He is a member of the Mid Atlantic Plein Aire Painters, a juried member of The Pastel Society of America, The Maryland Pastel Society and the Cape May County Art League.

CALENDAR

Online Entry Opening – December 26

Online Entry Deadline - February 27, 11:59 p.m. PST

Notice of Acceptance sent by email - March 24

Shipped work due - April 25, 26, 27 - 9am -5pm

Hand delivery of artwork - April 29, 30 – 9am- 5pm

Stan Sperlak Demo – May 6, - 2-4:30pm, fireplace room

Opening Reception - Saturday, May 6 – 7-9pm

Show Closes - June 2

Hand pick-up - June 3, 4 – 9am-5pm

Artwork Returned Ship Date - June 4 – artist to provide prepaid return shipping labels

ELIGIBILITY REQUIREMENTS

- 80% of the exposed surface must be dry pastel. No oil pastels.
- Size limitation is 42 inches in either direction including frame. Over-sized work will not be hung.
- Must be entirely the work of the artist and not copied from other artists' work, photos or publications.
- Must not have been created under supervision (as in a workshop or class).
- Must not have been exhibited before in a previous North Carolina Statewide Exhibition or reworked.
- Must have been completed within the last 2 years.
- May not be glazed works with a finished surface of matte acrylic, resin, or solvent varnish.
- This exhibition does require a membership in one of the three North Carolina pastel societies. You do not have to be a North Carolina resident to become a member. To join, please refer to one of the following web sites: www.appalachianpastelsociety.org (mountain region) www.pastelsocietyofnc.com (eastern region) or www.piedmontpastelsociety.org (central NC).

ENTRY FEE

\$35 for up to three images. Entry fees are non-refundable and must be paid by the entry deadline. Artist may enter their paintings ONLINE ONLY at onlinejuriedshows.com

ENTRY PROCESS

- Online entry using Online Juried Shows.

- Go to onlinejuriedshows.com and sign in or register a user account.
- Up to 3 images (up to 2 paintings may be accepted to show per artist)
- No file-naming restrictions. Juror will not see the file name
- JPEGs must not show mat, frame, etc., and must be an accurate representation of the artwork
- Entrants failing to deliver accepted work will be denied eligibility to PPS and Statewide show for 2 years.
- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please email Help@OnlineJuriedShows.com or call 949-287-8645.
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.
- For help, contact Terry Davis at terryballarddavis@gmail.com

LIABILITY

- Transportation and shipping costs to and from The Cornwell Center are the responsibility of the artist. Artists must provide return labels.
- All artwork will be insured upon reception by The Cornwell Center for the duration of the show.
- All artwork must remain on exhibit for the duration of the exhibition.
- Work not picked up for a period of 30 days following the ending date of the show will become property of The Cornwell Center. The Piedmont Pastel Society and its volunteers are not liable for damage or loss during transportation and/or storage.

ADDRESS

The Cornwell Center, 2001 Selwyn Avenue, Charlotte, NC 28207 - Phone 704 927 0774

Website - www.Cornwellcenter.org

PRESENTATION OF ARTWORK

- All work must be professionally framed under glass or acrylic.
- Framed artwork must be hung with wire and flat hooks. No saw tooth hangers will be accepted.
- PPS reserves the right to refuse any painting that does not meet professional gallery standards.
- All artwork must have attached to the back of the frame the artists name, the title of the painting, the year artwork was painted, and the sales price.

DELIVERY AND PICKUP

Delivery, pickup, packing suggestions and labels will be sent with acceptance to show. See calendar for timeline.

SALES

- Prices may not be changed after submission.
 - The Cornwell Center will retain a commission of 30% of the price listed on each work by the artist.
 - Payment to the artist for works sold will be made within 14 days following the end of the exhibition.
- The Cornwell Center will pay NC sales tax monthly on all sales as required by the NC Department of

Revenue.

- No painting may be removed before the end of exhibition. Shipping of sold paintings is the responsibility of the artist.

PAYMENT

The \$35 ENTRY fee is paid via PayPal/Credit card to OJS upon submission. No checks accepted. All entry fees are non-refundable and must be paid by the entry deadline.

As a condition of entry to the 2017 NC Statewide Exhibit, the submitting artist agrees to the terms and conditions stated herein including granting permission to the three listed pastel societies and The Cornwell Center to reproduce the accepted paintings on their web sites, and for advertising and promotional purposes only. No images will be used or published for any other use than by the listed organizations.

Please direct questions about the exhibition to Debbie Rasberry at w-rasberry@att.net.

For questions about Online Juried Shows entries, please contact Terry Davis at terryballarddavis@gmail.com.

For questions about the Stan Sperlak Workshop, please contact Anne Strutz at annestrutz65@gmail.com.

We encourage all our talented artists from all three NC pastel societies to submit their work to this prestigious and unique exhibition! Get painting!!