



collage artists of america

Members-Only Juried Exhibit

A LITTLE BIT OF MADNESS

January 31 – February 18, 2018

TOPANGA CANYON GALLERY

120 No. Topanga Canyon Blvd. Ste. 109

Pine Tree Circle, Topanga, CA 90290

Gallery Hours: Wed 11-6, Thurs 2-6, Fri 12-8, Sat 11-6, Sun 11-3

Opening Reception and Awards Presentation

Saturday, February 3, 2018 3:00-6:00 pm

Melinda Smith Altshuler

Juror of Selections and Awards

Contact

For information about exhibit entry and procedure, contact:

Exhibits Chair Sylvia Goulden: shgoulden@sbcglobal.net

Collage Artists of America

Established 1988, a 501(c)(3) Organization

www.collageartists.org

11271 Ventura Blvd #274, Studio City CA 91604

About the Juror

Melinda Smith Altshuler

Melinda Smith Altshuler attended CSUN as an Art major with a minor in Anthropology, also attending UCLA, Art Center. She taught studio art classes and seminars at Crossroads School of Art and Sciences for 10 years. She has also served on various Art Organization Boards, such as SITE, a non-profit artist's organization and JAI, Jewish Artists Initiative.

Altshuler has exhibited Nationally and Internationally including Italy, Paris, France, Costa Rica, South Korea including a residency in Gubbio, Italy. Her work can be found in museums and private collections.

Among explored themes and mediums are photos of light, artworks with translucency and translucent materials, such as the paper of teabags and acrylic paint mediums combined with appropriated images and objects.

Melinda Smith Altshuler reconstitutes found objects having already outlived their mundane functions. Objects in Altshuler's hands revive their aura of functionality and induce poetic comprehension. They "mean" something they didn't before. Her sculptures and collages capitalize on our associations – just as Altshuler capitalizes on her own associations in the act of re-fashioning, paraphrased from States of Perpetual Consequence by art critic Peter Frank

EXHIBIT CALENDAR

- Deadline for entering - Wednesday, January 10, 2018, 11:59 p.m. PT
- Acceptance Notification - Friday, January 19, 2018
- Deliver accepted art to Topanga Art Gallery - Monday, January 29, 10:00 - 12 Noon
- Exhibit opens (see Gallery Hours above) - Wednesday, January 31
- Opening Reception - Saturday February 3, 3:00 – 6:00 pm - Awards presented at 4:30
- Closing Reception - Sunday, February 18, 1:00 – 3:00 pm
- Take- down, pick up artwork - Sunday, February 18, 3:00 – 4:00 pm
- Shipped Artwork returned - by February 28, 2018

Artists whose work is accepted may be asked to assist with the exhibit events

PROSPECTUS AND RULES OF ENTRY:

Please read carefully!

AWARDS

First Place \$500

Second Place \$300

Third Place \$200

Honorable Mentions

ALL ENTRIES MADE THROUGH

www.OnlineJuriedShows.com

Instructions are available on the website with a number to call for assistance. You must create a free account to enter the exhibit.

ENTERING YOUR IMAGES

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: www.onlinejuriedshows.com/Contact.aspx
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

ENTRY FEE (Entry fees are non-refundable and must be paid by entry deadline.)

\$45 for up to three pieces, \$5 for each additional piece, maximum of 5 entries.

ELIGIBILITY

Current members in good standing with Collage Artists of America (CAA) may enter a maximum of five (5) works not already shown at Topanga Art Gallery or any prior juried CAA exhibit. To join Collage Artists of America, visit www.collageartists.org

Two- or three-dimensional collage, mixed-media collage, digital collage and assemblage accepted. Works done under direct supervision of an instructor are ineligible. Giclee prints and similar duplicates are also ineligible. Source material must be original OR not PRIMARILY derived from any published images.

Once artwork is submitted the artist may not withdraw it. Delivered work must match the image juried in. No substitutions of accepted works will be allowed. No artwork may be removed from the gallery prior to closing of exhibit, including sold artwork.

ARTWORK FORMAT, PRESENTATION & SIZE REQUIREMENTS

- Size limited to 24" wide, 36" tall, including frame. Maximum weight for any hanging artwork is 20 lbs. per piece. Maximum weight for pedestal pieces is 45 lbs. per piece (artist must handle placing). Pedestals available. Free-standing art, 6-foot height limit. *Size Limit for SHIPPED WORK is 24"x30" including frame).*
- Frames and mattes (if used) must be of gallery quality, clean, and in excellent condition, and of a professional appearance. No glass allowed, Plexiglas only. Non- traditional framing is allowed. Entries must be dry, properly prepared for exhibition and properly equipped with wire for hanging. No saw-tooth (bar) hangers accepted. The wire and eye screws must not show when the artwork is hung. Work must be in excellent condition and suitable for hanging in a professional gallery exhibit.
- Gallery wrapped canvas or wood panel does not require framing unless the edges are unfinished, and must have no fasteners visible.
- Wall-hung artwork, including wall-hung assemblage, must be wired to properly support the piece for hanging. Wires must be attached with screw eyes or D-rings, and wire ends must be wrapped with tape or otherwise protected. No saw tooth (bar) hangers accepted.
- Diptychs, triptychs, and other multipart artwork must be presented as a single work at take-in, with all parts attached and ready to hang as a single piece.
- Damaged artwork, mattes, frames, Plexiglas, and artwork not properly wired for hanging, or not dry, will not be accepted. CAA reserves the right to refuse artwork that doesn't meet these requirements.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

REPRODUCTION OF ARTWORK IMAGES

By entering this exhibit, artist agrees that any accepted artwork may be reproduced for advertising, marketing, and promotional purposes for this exhibit or future exhibits without consent of or notification to the artist or the artist's agent.

TAKE-IN

Hand-delivered artwork must be brought to Topanga Art Gallery on Monday, January 29, 10:00 am – 12:00 noon. Any artwork that arrives damaged or does not adhere to rules of entry will be disqualified.

Artwork must match the image accepted online.

Artists may designate an agent to deliver and/or pick up their artwork.

SHIPPED ARTWORK must be crated/boxed, prepaid, in a reusable shipping container, using bubble wrap or other high-quality packing material

No packing peanuts please!

Include prepaid return shipping label, entry form, entry fee, plus a **\$25 per box** handling fee, checks payable to Collage Artists of America.

Ship to arrive by January 25, 2018 to:

A LITTLE BIT OF MADNESS EXHIBIT

Collage Artists of America

11271 Ventura Blvd. #274

Studio City, CA 91604.

Artists whose work is accepted may be asked to assist with the exhibit events

TAKE-DOWN AND PICK-UP

Take down Sunday, February 18, 3:00-4:00 pm. After exhibit close, unsold artwork must be picked up at gallery. Artist/agent must sign for all artwork removed from the premises. *Shipped works will be shipped for return by February 28, 2018.*

NO SECURE STORAGE IS AVAILABLE

If you cannot pick up your artwork as required, please make arrangements for someone to pick it up for you. Storage charge is \$25 per day if art is left at the gallery. *(Except Shipped artworks.)*

GALLERY SALES

All sales are final. Gallery will receive 30% commission on any and all sales during and as a result of the exhibit. Artist will receive 70%. All work shall remain in the exhibit until the exhibit ends. Any artwork without a sale price on the entry form will be considered "Not for Sale" (NFS). Prices cannot be changed from those stated at submission. Artists should expect payment within 3 weeks after close of the exhibition.

LOCATION

120 No. Topanga Canyon Blvd. Ste. 109

Pine Tree Circle, Topanga, CA 90290

Gallery Hours: Wed 11-6, Thurs 2-6, Fri 12-8, Sat 11-6, Sun 11-3

OBLIGATIONS AND LIABILITY

By entering this exhibit, artists agree to the terms, conditions, and instructions in this prospectus and on the entry form. Accepted artists are asked to provide by email a brief biographical and artistic statement, two-three paragraphs, to fit on one page, including a small photo. Publication of statements is solely at the discretion of CAA. Exhibit email **invitation** will be sent to you and artists are encouraged to send announcements to colleagues and other artists.

Artworks are handled with utmost care. However, artists are solely responsible for maintaining appropriate insurance on their artwork at all times. Neither CAA, nor any organization, gallery, agent, employee, contractor, CAA member, nor volunteer is responsible for loss or damage to any artwork submitted, or for any loss or damage that may occur during transit.

A NOTE FROM ONLINEJURIEDSHOWS

PLEASE READ THE FOLLOWING

REGARDING JURY NOTIFICATIONS: Notifications are sent through *ConstantContact* from Manager@OnlineJuriedShows.com. To ensure receipt of this notification, please add Manager@OnlineJuriedShows.com to your contact list, or safe senders' list.

On the day of notification, you can do the following, but you will also receive an email notification, sent from *ConstantContact*, that will state the same.

1. Go to OnlineJuriedShows.com and log in using your email address and password.
2. Right above where you just logged in, click "Your Artist Profile." You are now in Your account!
3. Click the show name and you will see your first image. The jury results will be under the thumbnail view.
4. As you will see, it will say either "This Image has been Accepted or Declined in to the show." Under that sentence, you can click "Read Acceptance (or Declined) Letter." The letter will then be displayed below.
5. If you submitted more than one piece in the show, go to the next entered piece in the show by clicking the page number, displayed below the thumbnail image.
6. While you are in your account on OnlineJuriedShows.com, click "Personal Info" and make sure your name, address, phone number, and email address are up-to-date.

NOTE: Please be sure to read your letters in their entirety. Most acceptance letters will ask you to RSVP or will have special instructions you must follow.

IF YOU NEED HELP WITH THE FOLLOWING:

How to look at or edit your entries.

How to pay, if you didn't pay when you entered.

How to see if you've already paid, or how to get a receipt.

How to Update your Personal Info (name, address, email address, password).

How to REPLACE an Entry.

Also, if you'd like to write to us to get help, CLICK HERE: <https://onlinejuriedshows.com/Contact.aspx>