



EXHIBITION

**“Unintended Consequences-
Embrace the Unexpected”**

**Chaffey Community
Museum of Art**

**217 S. Lemon Avenue
Ontario, CA 91716**

Exhibit Dates

September 28, 2017 through
November 4, 2017

Reception:

Sunday, October 8,
2pm to 4pm

Awards Presentation: **3:15-3:30 pm**

Gallery Hours:

**Thursday-Sunday open from
Noon to 4PM
Monday-Friday By appointment**

This is a members' only exhibit.

AWARDS

First Place \$500

Second Place \$300

Third Place \$200

Three Honorable Mentions (3)

Juror and Curator: Steven Thomas

Steve Thomas has a Masters Degree in Fine Arts/Photography and has taught photography at Chaffey College, CSU Los Angeles, CSU San Bernadino and UC Extension. In addition, he is an active board member of The Chaffey Community Museum of Art and has been a Curator at UC Riverside, The Riverside Art Museum and The Museum of History and Art, Ontario.

IMPORTANT DATES

Deadline for entries and fees:

Sunday, August 27

Acceptance Notification:

Friday, September 8

Artwork Take-in:

September 23 - 1pm-3pm

Artwork Pickup:

November 5 - 2 pm-3 pm

Drop-off and Pick-up locations will be provided for the Westside and Valley.

Artists whose work is accepted may be asked to assist with the exhibition.

All entries go through
OnlineJuriedShows.com

Please read this Prospectus thoroughly as some requirements have changed.

RULES OF ENTRY

REQUIREMENTS - - - PLEASE READ COMPLETELY

EXHIBIT THEME

Plans are made in life and in art making. Then unintended consequences demand creative solutions.

ELIGIBILITY

- Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. Work completed in last three years only. Only wall-hung pieces are accepted.
- This exhibit is for WPW members only.

SPECIFICATIONS

- No ornate framing. Neutral colored frames and mats of professional quality and in good condition.
- Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends. No saw-tooth hangers. All artwork should be ready to hang on the wall for the exhibition.
- Canvas edges should be painted if no frame.
- Delivered work must match the image juried. No substitutions of accepted works will be allowed.
- All accepted work must remain in the gallery for the duration of the exhibit.
- For artwork that is for sale, prices quoted on the entry form may not be changed after acceptance.
- You may submit artwork "NFS" – Not For Sale.
- Attach a label to the back upper right corner of each piece and attach a signed release form to the back of your artwork, or turn it in at take in. (See pages 3 & 4 of this Prospectus for labels and Release form.)
- Two labels are required for each painting accepted: one for the back and a separate one for the front (see page 4).

SIZE RESTRICTIONS

- Use Framed Size in Online Juried Shows.
- No size limit for artwork – **except** work dropped-off for transport to the gallery may not exceed 36"x40".
- Weight not to exceed 30 lb.

NOTE: There is a maximum of two works that may be selected by the juror for each accepted artist.

QUESTIONS

Eva Andry: evaandry@gmail.com

Victoria Dean: vsdean4@gmail.com

ACCEPTED WORK

- Email notifications of acceptance will be sent by **September 8.**

- WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. The artist retains all copyrights in the artwork
 - CCMA takes a 35% commission for this exhibit.
- Complete rules and guidelines regarding artwork entered for exhibition can be found in the WPW "Constitution and Bylaws". A link to the document is online at www.womenpainterswest.org/about.html

LIABILITY

Artwork will be handled with reasonable care. **Women Painters West** and **Chaffey Community Museum of Art** and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit. By entering this show, artists agree to all conditions in this prospectus.

ENTRY PROCEDURE

Artwork for consideration by juror must be entered in the **OnlineJuriedShows.com** website by **11:59 p.m. PST, Sunday, August 27.**

FEES

\$45 for two entries and each **additional entry \$5** up to 6 total. All fees are non-refundable must be paid by the entry deadline through the OnlineJuriedShows.com website. Credit Card or PayPal are accepted.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

DIGITAL IMAGES OF EACH PIECE

- Digital format: JPG
- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: www.onlinejuriedshows.com/Contact.aspx
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

Go to OnlineJuriedShows.com to submit your entry. If you do not have an account, you will need to set one up. Follow the instructions on the screen. Use images you have on your computer to submit your entry.

Please complete this Release Form



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"Sharing the Gift of Visual Art Since 1941"

**Unintended Consequences-Embrace the Unexpected
Women Painters West
Artist Release Form
September 28 to November 5, 2017**

I hereby agree to have selections from my private collection shown at Chaffey Community Museum of Art. I agree not to hold CCMA, or their assigns, responsible for any loss or damage of the artworks either while in transit and/or in the possession of CCMA. Any artwork not picked up after 30 days of exhibit closing will be deemed abandoned.

Artist's Name (Please Print): _____

Address _____ City, State, & Zip Code: _____

Phone Number _____ Email: _____

Artist's Signature _____ Date: _____

Museum Representative's Signature _____ Date: _____

Artwork Delivery Date: Saturday, September 23, 2017 Time: 1:00 to 3:00 pm
Artists' Reception: Sunday, October 8, 2017 Time: 2:00 to 4:00 pm
Pick up of Artwork: Sunday, November 5, 2017 Time: 2:00 to 3:00 pm

Works Loaned

Title: Medium: Selling Price:

- 1. _____
- 2. _____

Please add any additional work on the back of this form

Sale of Artwork

If artwork is sold during the Exhibit, **CCMA** will retain 35% of the selling price.

Photography Policy

Please sign below if you wish to grant permission to **CCMA**, the press, and members of the public to photograph your work.

Artist Signature: _____ Date _____

Fill in and attach one label to the **BACK TOP RIGHT CORNER** of each accepted artwork.

-----Please Print and Cut Labels-----

Unintended Consequences/Chaffey Sept. 28 – Nov. 4
Artist
Title
Phone
Sale Price

Unintended Consequences/Chaffey Sept. 28 – Nov. 4
Artist
Title
Phone
Sale Price



Fill in and attach one label to the **FRONT** of each accepted artwork.
(You can use blue tape so it will be easily removed.)

-----Please Print and Cut Labels-----

Women Painters West

Artist: _____

Title: _____

Please attach to the front of artwork

Women Painters West

Artist: _____

Title: _____

Please attach to the front of artwork