



presents
RESOLUTIONS 2018
A Juried Fine Art Exhibit

January 4 – 24, 2018 at the Hillsborough Gallery of Arts
121 N. Churton St., Hillsborough, NC 27278

CALL FOR ENTRIES

Hillsborough Gallery of Arts will celebrate the start of the new year by hosting a juried fine art exhibit from January 3 to 21, 2018. All North Carolina two-dimensional and three-dimensional fine artists are encouraged to apply. Guest juror for the awards will be Sarah Schroth, Director of the Nasher Museum of Art. Work will be displayed at the Hillsborough Gallery of Arts with an opening reception on Friday evening, January 12, 2018, 6 to 9 pm.

PROSPECTUS

Call For Artists: August 20, 2017 - October 18, 2017

Entry Deadline: OCTOBER 18, 2017.

Artwork must be submitted online via the digital entry program Online Juried Shows at www.OnlineJuriedShows.com. Instructions for submission can be found on that website.

Accepted pieces must be **hand-delivered** to the gallery on **January 1st or 2nd, 2018.**

Guest Juror for Awards: Sarah Schroth, Director of the Nasher Museum of Art

Show Chair: Alice Levinson

CALENDAR:

Call for Artists.....August 20 – October 18, 2017

Entry Deadline.....Wednesday, October 18, 2017, 6 pm

Notification of Acceptance

Mailed or Emailed.....Week of November 6th, 2017

Hand-delivery

of Accepted Pieces.....Mon., January. 1, 3 - 5 pm & Tues., Jan. 2, 11am - 6pm

Opening Reception.....Friday, January 12, 2018, 6 - 9 pm

Dates of the Exhibit.....January 3 to 21, 2018

Pick Up of Unsold Art.....Sunday, January 21, 3 - 5 pm, Mon., Jan 22, 10am - 5:30pm

AWARDS:

Best in Show
Distinction in 2D
Distinction in 3D
People's Choice Award

GUEST JUROR FOR AWARDS: Sarah Schroth, Director of Nasher Museum of Art

Sarah Schroth earned a Ph.D. from The Institute of Fine Arts, New York University. Before coming to Duke, Schroth worked at the Kimbell Museum in Fort Worth, Texas; the National Gallery of Art in Washington, D.C.; and the Ackland Art Museum at the University of North Carolina, Chapel Hill. Schroth has been director since 2013 and has curated numerous exhibitions from old masters to contemporary art. Schroth also chairs the President's Art Advisory Committee at Duke, overseeing public sculpture on campus.

SUBMISSION GUIDELINES

METHOD OF SELECTION: Artwork will be accepted for the exhibit on the basis of digital images. Please remember that poor quality images can diminish the appearance of good artwork.

Hillsborough Gallery of Arts (HGA) reserves the right to refuse any art not accurately represented by the digital images submitted.

Artists may enter up to two works, one view of each two-dimensional work, up to two views of each three-dimensional work. The submitted work **must be available and for sale** for the duration of the exhibit.

No substitutions will be allowed.

ELIGIBILITY: Artists must be at least 18 years of age and live in North Carolina. Original works in all fine art media are eligible.

Work must have been completed within the last three years. No mass-produced prints or reproductions will be accepted. Hand-pulled prints, original digital prints and photographs are acceptable. Photographers should enter the first edition of a print run. All artwork must be the exhibitor's original idea and be created independently by the exhibitor.

All accepted artwork must be **hand delivered** to HGA on the January 1st or 2nd, 2018.

ENTERING IMAGES: Artists will enter their images online at www.OnlineJuriedShows.com.

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: <https://onlinejuriedshows.com/Contact.aspx>

- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.
- For 2-D work, enter both the **dimensions of artwork itself AND the dimensions of artwork with FRAME.**
- The image should show the artwork only without the frame.
- List ALL materials and techniques used in producing the artwork (e.g. not just “mixed media”).
- **We suggest photographing 3-D artwork with a neutral background.**
- **The specific work(s) entered must be available for the exhibit and for sale. No other work may be substituted or exchanged for any reason, so please carefully consider your choice of works submitted.**
- The entry form is considered a contract between Hillsborough Gallery of Arts and the submitter.

2-D SIZE LIMITATIONS AND PRESENTATION:

- Two-dimensional pieces **may not exceed 36 inches in width INCLUDING FRAME** and must weigh less than 50 pounds. THERE WILL BE NO EXCEPTIONS.
- All two-dimensional pieces must be finished in a professional manner with wire attachment and be ready to hang. No ‘alligator’ type hangers.
- **Canvases must be suitably framed or gallery wrapped with no visible staples or unpainted sides.** Artwork with wet paint will not be accepted.
- Artwork requiring specific hanging supplies and/or special lighting, may be submitted, but artist is responsible for providing any specific equipment needed for installation.

3-D SIZE LIMITATIONS AND PRESENTATION:

Free-standing 3-D work cannot be over six feet high or wider than 24 inches nor weigh more than 50 pounds. Three-dimensional work that is not free-standing must fit on a 12” x 12” pedestal and weigh less than 50 pounds. All artwork must be structurally sound and movable by one person.

SALES: All artwork will be for sale through the gallery. Artists will receive 60% of the sales price, and HGA will retain a 40% commission. Artists will be notified of sales within 72 hours of a completed sale. Checks will be mailed out mid-February.

ENTRY FEES: Each artist may submit up to two entries for a single fee of \$35. Entry fees are non-refundable and must be paid by the entry deadline. Acceptance is not guaranteed.

INSURANCE: HGA will take every reasonable precaution to prevent loss or damage to artists’ work, but will not be responsible for any loss or damage. Artists are responsible for insurance of their work during the show.

REPRODUCTION OF IMAGES: Entry of images for the exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants HGA permission to photograph any work accepted for the exhibit for archival purposes or for publicity, including for publications, slideshows, film, or television programs which are produced or sponsored by or with the permission of HGA or for the HGA website, <http://hillsboroughgallery.com/>

PICKING UP WORK: All work not sold must be picked up by Sunday, January 21, 3 - 5 pm, or Monday, Jan 22, 10 am - 5:30 pm. Any work held after that date will be charged a \$5/day storage fee.

ABOUT HILLSBOROUGH GALLERY OF ARTS:

Owned and operated by local artists, Hillsborough Gallery of Arts represents established artists exhibiting fine art and fine craft. The emphasis is on cooperation, mutual encouragement, and giving the arts a more visible presence in the town of Hillsborough. Artworks include oil, acrylic and watercolor painting, encaustic, sculpture, ceramics, photography, fiber art, jewelry, glass, metal, mosaics, enamels, and wood. Opportunities arise for new members when a current member leaves the gallery. Interested artists can fill out a waiting list form to be notified when there is an opening. Forms are available on the HGA website.