



**The Los Gatos Art Association
Presents the
2017 Greater Bay Area Open
Juried Competition and Exhibition
Show Dates: June 15 – August 19, 2017
Entry deadline: May 18, 2017**

ABOUT the LGAA:

The Los Gatos Art Association (LGAA) is a non-profit organization dedicated to the enrichment and support of the arts community. Our mission is to promote creative expression in the pictorial and allied arts by fostering high standards, extending appreciation, and encouraging cooperation and camaraderie among artists. Membership is open to all artists and art supporters. www.lgaa.org

Monthly meetings are held in Los Gatos where artists can interact, network and make connections, and watch an art demonstration. The LGAA also sponsors major annual shows, a weekly Plein Air group, and participates in several Bay Area artist exhibitions and community galleries.

ABOUT the GBAO:

The Greater Bay Area Open (GBAO) is a fine art only competition presented by the Los Gatos Art Association and held in Los Gatos, CA at NUMU, the New Museum of Los Gatos. Artwork selected for this competition will be shown over a two-month period.

EXHIBITION THEME:

The theme is Natural Expressions.

JUROR:

Our juror is well-known and respected local artist and teacher George Rivera. Rivera received his B.A and M.A. at San Jose State University, and for 28 years he was the Executive Director and Senior Curator for the Triton Museum of Art in Santa Clara. During this time he also taught art studio, art appreciation, and art history classes in many Bay Area institutions: San Jose State University, San Jose Art League, Pacific Art League, UC Berkeley Extension, DeAnza College, Triton Museum of Art School and continuously at Mission College since 1986. In 2013, he joined Mission College as Associate Faculty Instructor of Art and also teaches studio art and art appreciation at Ohlone College since 2014.

Rivera has been recognized with numerous awards, and has been listed multiple times in Who's Who of America. He is a leader in the art community, generously offering his expertise to support artists, art clubs and students with critiques and guidance. As a juror, he has participated in over 400 exhibitions in local, regional, state, national or international programs and competitions, and he will be jurying three separate shows in the Bay Area in early 2017.

A 30-year retrospective of Rivera's work was exhibited at the Art Museum of Los Gatos in 2012, and his striking artwork has been on display in many area museums and galleries, including San Jose Museum of Art; Branner-Spangenberg Gallery, Palo Alto; d.p. Fong Galleries, San Jose; the De Saisset Museum, Santa Clara University; Ebert Gallery, San Francisco; the Euphrat Museum of Art, De Anza College,

Cupertino; Freeman Gallery, Palo Alto; Group 21 Gallery, Los Gatos; ICA Institute of Contemporary Art, San Jose; MACLA San Jose; Michael Himovitz Gallery, Sacramento; Michael Rosenthal Gallery, San Francisco; National Steinbeck Center, Salinas, CA.; Olive Hyde Art Gallery, Fremont; the Pope Gallery, Santa Cruz; Sperling Gallery, San Jose; the Triton Museum of Art, Santa Clara; Union Art Gallery San Jose State University; Villa Montalvo Center for the Arts, Saratoga; Washington Square/Togonon Gallery, San Francisco; and WORKS/San Jose, the San Jose Art Center. Currently he is represented by the Sandra Lee Art Gallery in San Francisco.

ELIGIBILITY:

This competition is open to all artists (18 years of age or older) who are residents of the greater Bay Area which includes all areas between Carmel, CA through Napa, CA.

RULES:

Works must be created by the artist, original in concept, and completed within the last three years. Artwork accepted must be able to be displayed in the New Museum of Los Gatos as they are presented in their submitted digital image. Work previously shown at any Los Gatos art museum, work done under instructor, wearable art or jewelry, functional ceramic, crafts, installations, or video/films, copies, or giclées, are not allowed in the show.

AWARDS:

Awards totaling \$1100. Best of Show \$500, First Place \$300, Second Place \$200, Third Place \$100, and five honorable mentions – all chosen by the juror.

MEDIUMS:

All mediums accepted, except as noted in RULES above.

2D ARTWORK REQUIREMENTS:

Two dimensional (2D) artwork must not exceed 30" in either direction (including frame). 2D minimum artwork size (excluding frame) is 8" x 10" or 80 square inches. Accepted 2D artwork must be adequately framed, wired, and ready for hanging. Wire MUST be in good condition, and taut. D-rings only—no protruding eye hooks or saw tooth hangers. No framing with pressure spring clips used for attaching the hanging wire. Canvas edges clean, or painted, with no visible staples. Plexiglas glazing is preferred. Artist is responsible for any damage resulting from glass glazing material.

3D ARTWORK REQUIREMENTS:

Three dimensional (3D) artworks shall be pedestal based or stand alone, and are not to exceed 2 foot wide by 2 foot deep x 3 foot tall (2' x 2' x 3' maximum) and must not exceed 40 pounds.

SUBMISSION REQUIREMENTS:

All artwork submissions will be in digital format only using the online site www.OnlineJuriedShows.com. A maximum of five (5) artworks from each artist may be submitted.

ENTERING YOUR IMAGES:

Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.

Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: <https://onlinejuriedshows.com/Contact.aspx>

Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

ENTRY FEES (Non-refundable):

\$45 for your first entry, \$15 for each additional entry. (Maximum of five (5) entries.) Entry fees must be paid by the entry deadline. Acceptance is not guaranteed.

SALES:

Artwork DOES NOT need to be for sale. Any artwork sales must be handled by the artist. There is no commission on sales. Artwork must remain in the show until end of show.

NOTIFICATION:

If your artwork is accepted into this year's GBAO, you will be emailed detailed information on where and when you can deliver your artwork. (If you do not receive notification by June 2, 2015, please email: GBAO@lga.org.)

ACCEPTED ARTWORK:

Artwork must be hand delivered to the New Museum of Los Gatos (NUMU) on June 11 between 10am and 12pm. No artwork shipments will be accepted. NUMU address: 106 E Main St, Los Gatos, CA 95030

CALENDAR OF EVENTS:

Submission / Entry Deadline: Thursday, May 18, 2017

Results of Jury to Artist: Thursday, June 1, 2017

Art Intake Day: Sunday, June 11, 2017 10am-12pm

Reception Day: Thursday, June 15, 2017 6pm-8pm

Special Event: Saturday, June 24, 2017 NUMU Summer Exhibition Celebration

Show Dates: June 15, 2017 through August 19, 2017

Art Removal Day: Sunday, August 20, 2017 – from 11am to 1pm