

Pikes Peak Pastel Society Presents
LUMINOSITY
A National Pastel Exhibit

We invite all artists who reside in the US or Canada, and who create original fine art in soft (dry) pastel to submit their artwork to our juried ***Luminosity Show***, a Pikes Peak Pastel Society National Pastel Exhibition. The exhibit begins on October 2, 2026 and ends on October 30, 2026. Library 21C in Colorado Springs, Colorado will host the exhibit.

Eligibility

Open to all artists who paint using dry (soft) pastel (80% of the piece entered must be soft (dry) pastel; no oil pastels.)

The size of each painting is limited to 36 inches wide by 48 inches high (including frame). No nudes, giclée prints, or digital artwork; no works created under supervision (workshop or class) are eligible. No diptychs and triptychs are allowed. Paintings that have won an award at a national level exhibition are not eligible. Artwork displayed in any previous PPPS juried exhibition is not eligible.

Artwork may have neutral mats; no colored mats allowed. All work must have been created in the last two years. Artwork must be original – no work copied from published work, copyrighted images or photos taken by anyone other than the artist.

Any reference photos used to produce the painting must have been physically taken by the artist. By submitting paintings to the show, each artist certifies that they took any applicable reference photograph from which the work was produced, either in whole or in part. Each artist agrees, that, upon request from PPPS they will provide a digital copy of the reference photo and any other information related to the photo that PPPS requests to prove its origination.

Artwork must be framed and ready to hang. All work that is accepted for display must meet the following criteria: Framed art must have wire to hang. Sawtooth hangers will not be accepted. Wire must be attached to hangers on the frame. Eye screws are acceptable for small pieces with little weight. Two- or four-hole hangers with wire is the preferred method.

Selection is not guaranteed. The juror has the final decision and reserves the right to reject any piece. Paintings that have been juried into the show must remain until October 30, 2025. Works juried into the show and not delivered for the exhibit will prohibit the artist's entry in future PPPS sponsored exhibits for two years.

Fees

Entry fees are \$40 for up to 3 paintings for PPPS members. Nonmembers will be charged \$55 for up to 3 paintings. Additional paintings (above the initial 3) may be submitted for \$15 per additional painting.

All entries must be for sale. Payment will be made directly by the buyer to the artist. The artist is responsible for collecting applicable taxes and for arranging for delivery to the buyer.

Entering Your Images:

Entry for all artwork will be at OnlineJuriedShows.com. Entry form must be filled out in its entirety, including unframed dimensions (or size), framed dimensions (if not known, estimate it), medium, and price. List sizes up to the nearest half inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right side up.

For best results, make sure your image is 1920 pixels @72 dpi on the longest side. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please email Help@OnlineJuriedShows.com or call 949-287-8645.

Juror

We are excited to have Lisa Ober as our juror and judge of awards. Lisa is a pastel artist from St Louis, Missouri who is acclaimed in multiple genres of pastel painting, including portraits and still life. She has been in the Pastel 100 in the Pastel Journal four times. She has been asked to create a portrait pastel set for Unison Pastels. Her artwork can be seen at lisaober.com.



Awards

Total cash and sponsor prizes will equal at least \$3,500 in value.

Cash awards:

Best in Show \$750

First Place \$500

Second Place \$250

Sponsored Awards:

Terry Ludwig Award

Pastelmat Award

Earthberry Award

Royal Talens/Rembrandt Award

Blick Art Materials Award

Honorable Mention Awards:

Upon review of the entries, a number of Honorable Mention Awards may also be recognized.

Prizes will accompany all awards with our heartfelt thanks to our terrific sponsors: Terry Ludwig, Pastelmat, Earthberry, Royal Talens/Rembrandt, Blick Art Materials, Diane Townsend, UART, LederEasel, and Airfloat Systems.

Additional sponsor awards may be added later.

Calendar

Dates to Remember:

Opening date for submitting work online: July 15, 2026

Closing date for submitting work: September 10, 2026

Notifications will be sent out: by September 15, 2026

Delivery of artwork: September 30, 2026; deliver to Library 21C, 1175 Chapel Hills Drive, Colorado Springs, 80920

Hand delivery is preferred, however if you must ship then all paintings must arrive by October 28, 2026. The address for shipping will be communicated to successful entrants.

DO NOT SHIP PAINTINGS DIRECTLY TO THE LIBRARY. They will dispose of paintings sent to them.

Artist shipping entires will be charged a \$25 fee for handling. Shipped art must be packed in a sturdy box meant to ship artwork, such as a U Line or Airfloat box. Art shipped any other way will result in the artist being charged an additional fee.

All shipped entries must include a pre-paid return shipping label. Please pack work carefully and insure adequately.

All submitted entries must be securely labeled on the back (top) with: artist's name, artwork title, price, phone, and size (including frame).

Exhibition Opens: October 2, 2026

Artists' Reception: Saturday, October 17, 2025, 11:00 am -noon

Exhibition Hours: Monday-Thursday, 9am-8pm, Friday-Saturday, 10am-6pm

Exhibition closes: Friday, October 30, 2026

Pick up artwork: Friday, October 30, 2026, 10 am-Noon

[Disclaimer/Legal](#)

Pikes Peak Pastel Society reserves the right to use images of entries for publicity with credits to the artist.

Care will be taken to protect the artwork, but please note that the artist assumes the risk of loss or damage to the artwork while the artwork is in the custody of the Pikes Peak Pastel Society or the Pikes Peak Library District. The artist is responsible for making such insurance arrangements as the artist deems appropriate.

PIKES PEAK PASTEL SOCIETY

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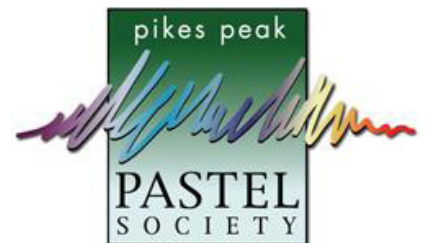


Diane Townsend
townsendpastels.com



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