

Call for Entries

Thread Count: New Directions in Fiber Art

June 2 – July 1, 2018

Important Dates:

Deadline for Entries: March 31, 2018

Artists Notified: April 15, 2018

Art Drop Off / Shipping Receipt Deadline Thursday, May 17, 2018, 2-6 pm

Art Pick Up: Wednesday, July 11, 2018, 2-6 pm

Member Preview: Thursday, May 31, 2018, 6-7 pm

Reception: Saturday, June 2, 2018, 6-8 pm

Thread Count: New Directions in Fiber Art is an opportunity for artists to illustrate the unique qualities of thread and textiles in conveying meaning through mark-making and structure. Stitch, surface, construction, joinery, embellishment: contemporary fiber artists use these methods and others to link craft and design, invoke social and environmental concepts, and alter or refresh views of fashion. Qualified entries include sculptures, wearables, and wall-hangings.

Awards: Cash awards for Juror's Choice (\$250) and Honorable Mention (\$100).

Accepting: Wall-hangings, wearables, and sculptures. Multiple but conceptually related works may be submitted as a single piece or together in groupings. The gallery has 14' ceilings, but if your entry is taller than 6' or wider than 4', please call or email the gallery to confirm it can be accommodated before you submit your entry.

Juror: Susan Taber Avila

Susan T. Avila is Professor of Design at University of California, Davis. Her studio practice focuses on repurposing textile waste into new structures to prompt examinations of social and ethnographic concepts, sustainability, and awareness of global issues. Her recent body of work, *Matters of Dis-ease*, explores the social awareness, stereotypes, and scientific views of women's cardiovascular health, through a re-examination of the modern symbolism of the red dress. Avila's processes often combine traditional handicrafts with new technologies. Her work has been widely exhibited, including in Argentina, Canada, China, Costa Rica, Finland, Lithuania, Mexico, Spain, Swaziland, Turkey, UK, Ukraine, Uruguay, and across the United States. She was a co-creator of fiberscene.com (2000-2010), and her artwork and articles have been published in numerous books and professional journals in the fiber and design fields.

Fees: Entry fee per artist is \$35 for Arts Benicia Members and \$45 for non-members, for up to 3 images/artworks. An additional image may be included if it is a detail of one of those 3 images. Up to 2 more images/artworks may be added, at \$5 for each additional image. Entry fees are not refundable. To become a member of Arts Benicia click here: <https://artsbenicia.org/>

About Arts Benicia: Arts Benicia is a community-based non-profit organization that provides quality exhibitions in its gallery and at other venues in Benicia, engaging public programs, stimulating workshops for adults, and inspiring family and youth art programs. For over 30 years, Arts Benicia has been a vital part of the local and regional art community, furthering and supporting artistic development and enriching the larger community.

Images: Images should be a minimum of 800 pixels on the longest side. However, for optimal viewing by the juror, it is best to submit the highest quality images you have, at 1920 pixels on the longest side. Standard monitor viewing (72 dpi) is fine. If your photo software doesn't let you specify pixels, but lets you choose quality levels, choose "very high quality".

Payment: Entry is through <https://www.onlinejuriedshows.com/>

Shipping/Delivery: Please attach a secure label to your artwork that we can remove prior to exhibition, with your name, the title, materials and/or technique, and price/value. If there are special installation instructions, please include them in your crate, or email lisa@artsbenicia.org.

Shipped artwork must include a pre-paid return shipping label inside your package or crate. Artists are responsible for all shipping costs. Arts Benicia receives packages and crates from all major shippers as well as USPS.

To deliver artwork in person, please arrive at Arts Benicia Thursday May 17, between 2-6 pm. Please note that we do not store packing materials for hand-delivered artworks. Pick up unsold work July 11, 2-6 pm. There is a \$10 per day fee for storage of artworks after the pick-up date.

Sales: Artists receive 60% on the sale of their work. Arts Benicia, a non-profit gallery, receives 40%.

Releases: By submitting images you agree to allow Arts Benicia to use your photograph for marketing and advertising purposes.

Gallery Location:

Arts Benicia
991 Tyler Street, Suite 114
Benicia, CA 94510

DEADLINE: ALL ENTRIES MUST BE COMPLETED AT ONLINEJURIEDSHOWS.COM NO LATER THAN 12 MIDNIGHT, PDT ON MARCH 31, IN ORDER TO BE CONSIDERED.

artsbenicia.org | 707-747-0131