



## Southern Appalachian Artist Guild

### 2018 National Juried Show

October 6 -November 10, 2018

Entry deadline: August 1, 2018

You are cordially invited to enter the 2018 National Juried Show sponsored by the Southern Appalachian Artist Guild (SAAG) and the Blue Ridge Mountains Arts Association (BRMAA). Cash prizes totaling \$5,000, including \$1,500 for Best of Show, will be awarded. The SAAG National Juried show, which is in its 11<sup>th</sup> year, will be on display during the peak visitor months of October and November, attracting interest from the surrounding tri-state metropolitan areas of Atlanta, Asheville, Chattanooga and Knoxville. Artworks selected by the juror will be displayed in the Richard Low Evans Gallery located in the historic courtroom of the Art Center, which is home to the Blue Ridge Mountains Arts Association in Blue Ridge, Georgia. The 2018 show will be judged by Z.L. Feng.

The Southern Appalachian Artist Guild (SAAG) operates under the umbrella of the Blue Ridge Mountains Arts Association, a non-profit 501c3 arts council in the Appalachian Mountains of North Georgia. SAAG's mission is to enhance the professional and business development of artists and to maintain the art-centric vision of our artistic community.

#### **JUDGE: Z.L. Feng**

Growing up in Shanghai, Feng began painting at age seven and never stopped, experimenting with different mediums, including pastel, oil, and egg tempera, before choosing his favorite, watercolor. "With watercolor you cannot cover your mistakes, so you must know what you are doing," he says. He finds inspiration for his lovely landscapes in the countryside of the New River Valley. Those familiar with Feng's art are also captivated by his portraits of the people of Tibet, Native Americans of New Mexico, Southern farmers, and others. Capturing the personality and character is very important to Z.L. Feng and concentrates on developing empathy between the viewer and his subject.

Before coming to the U.S. in 1986, Feng received his BFA degree from Shanghai Teacher's University and taught in its art department for four years. He completed the MFA degree at Radford University in 1989 where he is currently a Professor of Art. In his homeland of China, Feng exhibited his portraits, landscapes, and illustrations in juried exhibitions. Since coming to the U.S., his work has received acclaim throughout the country, garnering more than 300 state, regional, national, and international awards with many "Best in Show" awards and Gold Medal honors in major U.S. watercolor competitions.

Feng is an artist-signature member of the American Watercolor Society, the National Watercolor Society, and the Pastel Society of America (as master pastelist). His work has been featured in *The Artist's Magazine*, *American Artist*, *Watercolor 90*, *Watercolor Highlight*, *Omni Magazine*, *Watercolor Magic*, and the Chinese National Magazine, *China-Watercolor*. Additionally, his paintings have been featured in five art books published and distributed worldwide. His work was shown in a broadcast that was aired on the local PBS affiliate station in Harrisonburg, VA. Feng's biography has been listed in the *Biographical Encyclopedia of American Painters, Sculptors & Engravers of the U.S.*, *Who's Who in American Art*, and *American Art Directory*.

#### **Eligibility Requirements**

Artists who are legal residents of the United States are invited to participate in a juried exhibition of two-dimensional and three-dimensional works. Artwork will be chosen from submitted entries by jurors on the basis of creative excellence and quality of execution. All works must be original and completed within the last 2 years. **No work that has been previously shown in the Blue Ridge Mountains Arts Association Art Center or submitted for an upcoming BRMAA-sponsored national show is eligible.** SAAG and/ or BRMAA will be the final authority on eligibility and acceptability for exhibition. Works to be hung must be wired and ready for hanging with all necessary hardware in place. No modifications to prepare a piece for exhibition will be done by the Guild or Art Center. Neither artwork nor mounting panels may be screwed or bolted to any wall in the Art Center's historic courthouse building.

## Size and Framing Requirements

- All two-dimensional artwork must be no larger than 48" by 48" including frame
- Sculptures and other three-dimensional artwork may not exceed 60" vertically and 30" horizontally, nor weigh more than 50 pounds
- All framed two-dimensional artwork normally framed under glass is acceptable on hand delivered items ONLY. Plexiglas on all shipped artwork. Canvas, board, wood framed or museum wrapped artwork is accepted. No laminated coatings will be accepted on 2D work. Watercolor pieces should be displayed under glass or Plexiglas only.

## Categories

- **Two-Dimensional:** includes acrylic, color pencil, drawing, encaustic, mixed media (including collage), oil, soft or oil pastel, pen and ink, photography, printmaking (but excluding all print reproductions such as Giclee), watercolor
- **Three-Dimensional:** includes clay, fiber, glass, metal, plaster, stone, wood, as well as other materials

## Entry Requirements & Notification

### Entry Deadline is Wednesday, August 1, 2018.

Images should be high quality (print quality). Images approximately 1700 pixels by 2000 pixels with image size about 5.5 inches by 6.5 inches at 300 ppi (pixels per inch) resolution will yield a high quality print image. Your submitted images do not have to meet this exact standard. **Photographers selected may be asked to submit the RAW image file.** Acceptable photography may only be images that have **not** been changed beyond basic processing-- such as color, exposure, saturation and contrast adjustment. Panoramas, spot removal and cropping are also allowed. Combined multiple exposures for HDR and subject composites are **not** allowed.

Each artist may enter up to (3) three pieces of original artwork created in the last two years. **No work that has been previously shown in the Blue Ridge Mountains Arts Association Art Center or submitted for an upcoming BRMAA-sponsored national show is eligible.** Artist may, but is not required to submit, (2) two images of each two-dimensional artwork entered. The two images per artwork would be a full view plus a detail view. For three-dimensional artwork, (2) two images per piece is required to show different perspectives or an overall and detail view.

All information on the original entry application as to title, size and price may not change at any point once application has been submitted. All image files must be entitled with artist's last name and the entry's title (Smith- Picture of a Horse). This information must match the title and name on the entry form. Category (2D or 3D) must clearly be indicated on entry form for each piece of artwork submitted. Any entry considered offensive or not meeting exhibition criteria may be rejected by the National Show Committee at its sole discretion. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly, from any published or copyrighted work. **Prints and Giclees will not be accepted.** All Notifications will be sent via e-mail no later than **September 1, 2018.** Ensure email address is correct and legible on your entry form.

**Entry Fees:** The entry fee for the 2018 SAAG National Juried Show is \$40 for up to (3) three entries for non-BRMAA/ SAAG members and \$35 for members.

**Notification:** All Artists will be notified of their artwork(s) acceptance or rejection via **EMAIL ONLY no later than September 1, 2018.**

## Sales Policy

**All work submitted must be for sale. Artwork marked not for sale (NSF) will not be accepted.** The artist will receive 65% of retail price (set by the artist) and BRMAA will retain a 35% commission, unless the artist is a BRMAA/ SAAG member. BRMAA members receive 70% of the retail price and BRMAA retains a 30% commission. The price submitted on Entry Form (attached) will be the price represented throughout the duration of the show. Changes are unacceptable. Georgia sales tax (7%) will be added at the point of sale. The Blue Ridge Mountains Arts Association and Art Center will make the final determination of display arrangement. Artwork may not be removed from the exhibition prior to the close of the show, unless prior arrangements have been made with the SAAG National Show Committee/ BRMAA.

## Liability

All reasonable precautions will be taken to ensure protection of submitted work upon receipt. No liability can be assumed by SAAG, *The UPS Store*, nor BRMAA during the exhibition or during storage for damage incurred or loss of work, while in transit or at the exhibition. Artists and agents are advised to arrange their own shipping and exhibition insurance. Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of BRMAA to use entries for publicity.

## Delivery and Return of Accepted Work

**Hand Delivery:** Please deliver uncrated artworks to the Blue Ridge Mountains Arts Association and Art Center, 420 West Main St., Blue Ridge, GA only on **September 29, 2018**. Hand delivered artwork must be picked up on **November 11, 2018**.

**Shipped Artwork:** All shipped artwork should be scheduled to arrive at *The UPS Store* location between **September 10 - September 26, 2018**. No late submissions will be accepted. *The UPS Store* is located at 96 Craig Street, Suite 112, Ellijay, GA 30540; Phone (706) 698-4877. Please address all shipping questions to [store4805@theupsstore.com](mailto:store4805@theupsstore.com) - Attn: Debbie Leger/ ref: 2018 SAAG National Show. Packages will not be accepted after **Wednesday, September 26, 2018**.

**The handling fee is \$35 for each piece of artwork accepted and shipped.** The handling fee includes receipt of shipped artwork, delivery to the Art Center for exhibition, storage of packaging during the exhibition, repackaging of artwork upon completion of the exhibition. If you need to make special arrangements, please call or email the contact information listed above for *The UPS Store*. Please remember to either enclose your **prepaid** return shipping label inside your container or arrange with *The UPS Store* for return shipping. Each artist is required to ship separately. No combined shipments from multiple artists are allowed unless the accepted applicants live at the same address. NO shipping popcorn or foam peanuts will be accepted. Shipped artwork not following approved shipping guidelines will be returned. *The UPS Store*, SAAG or BRMAA will NOT be held responsible for damaged or loss packages during the shipping process.

**DO NOT ship artwork to the Blue Ridge Mountains Arts Association.** Artwork shipped directly to the Blue Ridge Mountains Arts Association and Art Center will not be accepted.

## Agreement

Submitting an entry to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. **Upon submission, the artist cannot substitute another work for the accepted artwork or change the title, size or sale price.** SAAG and BRMAA maintain the authority to view actual artwork and review acceptance.

### Statement of agreement:

I, \_\_\_\_\_ hereby agree to indemnify and hold harmless SAAG and BRMAA, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph artwork for publicity purposes and for reproduction in the exhibition catalog with no compensation provided.

Failure to exhibit or deliver accepted artwork will result in artist not being eligible to exhibit in this show for a period of time set forth by the National Show Committee and the SAAG Executive Board not to exceed (3) three years. If I receive an award, I understand I will furnish my social security number or Federal Tax ID to the sponsor prior to awards being paid.

No entry will be accepted without the artist's signature on this release.

Artist's signature: \_\_\_\_\_

**Entry 1:**

2D  3D

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_ Size \_\_\_\_\_ in. high x \_\_\_\_\_ in. wide Weight \_\_\_\_\_ lbs.

**Entry 2:**  2D  3D

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_ Size: \_\_\_\_\_ in. high x \_\_\_\_\_ in. wide Weight \_\_\_\_\_ lbs.

**Entry 3:**  2D  3D

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_ Size: \_\_\_\_\_ in. high x \_\_\_\_\_ in. wide Weight \_\_\_\_\_ lbs.